**ART 30 ASSIGNMENTS 2018**

1. Drawing I: A **fully modeled** drawing including a figure. You will be doing some life drawing in class. Preparatory drawings required (you may take photos of figures and use them for practice). Choice of the following drawing medium or combination of drawing media: Charcoal, chalk pastels, conte (NO pencil) Google Alice Neal figure drawings. Figure should fill paper. 18” x 24” Choose paper according to medium.

Approx. 10 days.

1. Drawing II: Abstraction/nonobjective piece. Mixed media – same as above with the addition of oil pastel (dry only, ie., NO paint) 18” x 24” We will do some nonobjective studies before you tackle this project. Absolutely **no** copying or derivative work from the internet allowed.

Approx. 10 days

1. Collage: Assignment from Nicole Brisco’s Art Room – “Ordinary to Extraordinary Collage”. See website for information. 18”x24” (or comparable, if a differently shaped rectangle desired) Mixed Media (any medium, wet or dry, + any 2D collage elements). We will do a preparatory collage study before you begin this project.

Approx. 10 days

1. 3D/Sculpture: Mobile and Social Issue (this assignment will be the same as last year’s). Choice of medium/media. Reading and notes to be completed first.

Approx. 10 days

1. Painting on canvas: Self-Portrait. Preparatory work first in oils. May use oils or acrylics for painting. See attached sheet.

Approx. 20-22 days

Assignment 5 Preparatory Questionnaire

**"A Study of Perception" - Reflective** **Identity**

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**Objective:**

Students will create a self-portrait and incorporate the idea of "reflective identity" or how others perceive them. Students will research the theme of identity in artist work and how the artist subtle acknowledgments of identity are represented. The idea of "Reflective" is open to interpretation. By the end of the semester the following is due:

* One completed ¾ to full body self-portrait. This work should represent you how others might perceive you in a creative and original way.

 I will let you know how this will be marked according to the rubrics.

**Identity Questionnaire**

This may help you identify aspects aboutyourself to consider when you are planning your painting.

INSTRUCTIONS: These items describe different aspects of identity. Please read each

item carefully and consider how it applies to you. Fill in the blank next to each item by

choosing a number from the scale below:

1 = Not important to my sense of who I am

2 = Slightly important to my sense of who I am

3 = Somewhat important to my sense of who I am

4 = Very important to my sense of who I am

5 = Extremely important to my sense of who I am

\_\_\_\_ 1. The things I own, my possessions

\_\_\_\_ 2. My personal values and moral standards

\_\_\_\_ 3. My popularity with other people

\_\_\_\_ 4. Being a part of the many generations of my family

\_\_\_\_ 5. My dreams and imagination

\_\_\_\_ 6. The ways in which other people react to what I say and do

\_\_\_\_ 7. My race or ethnic background

\_\_\_\_ 8. My personal goals and hopes for the future

\_\_\_\_ 9. My physical appearance: my height, my weight, and the shape of my body

\_\_\_\_ 10. My religion

\_\_\_\_ 11. My emotions and feelings

\_\_\_\_ 12. My reputation, what others think of me

\_\_\_\_ 13. Places where I live or where I was raised

\_\_\_\_ 14. My thoughts and ideas

\_\_\_\_ 15. My attractiveness to other people

\_\_\_\_ 16. My age, belonging to my age group or being part of my generation

\_\_\_\_ 17. My gestures and mannerisms, the impression I make on others

\_\_\_\_ 18. The ways I deal with my fears and anxieties

\_\_\_\_ 19. My sex, being a male or a female

\_\_\_\_ 20. My social behavior, such as the way I act when meeting people

\_\_\_\_ 21. My feeling of being a unique person, being distinct from others

\_\_\_\_ 22. My relationships with the people I feel close to

\_\_\_\_23. My social class, the economic group I belong to whether lower, middle, or

upper class

\_\_\_\_ 24. My feeling of belonging to my community

\_\_\_\_25. Knowing that I continue to be essentially the same inside even though life

involves many external changes

\_\_\_\_ 26. Being a good friend to those I really care about

\_\_\_\_ 27. My self-knowledge, my ideas about what kind of person I really am

\_\_\_\_ 28. My commitment to being a concerned relationship partner

\_\_\_\_ 29. My feeling of pride in my country, being proud to be a citizen

\_\_\_\_ 30. My physical abilities, being coordinated and good at athletic activities

\_\_\_\_ 31. Sharing significant experiences with my close friends

\_\_\_\_ 32. My personal self-evaluation, the private opinion I have of myself

\_\_\_\_ 33. Being a sports fan, identifying with a sports team

\_\_\_\_ 34. Having mutually satisfying personal relationships

\_\_\_\_ 35. Connecting on an intimate level with another person

\_\_\_\_ 36. My occupational choice and career plans

\_\_\_\_ 37. Developing caring relationships with others

\_\_\_\_ 38. My commitments on political issues or my political activities

\_\_\_\_39. My desire to understand the true thoughts and feelings of my best friend

\_\_\_\_40. My academic ability and performance, such as the grades I earn and

comments I get from teachers

\_\_\_\_ 41. Having close bonds with other people

\_\_\_\_42. My language, such as my regional accent or dialect or a second language that

I know

\_\_\_\_ 43. My feeling of connectedness with those I am close to

\_\_\_\_ 44. My role of being a student in high school