**112SOCIAL STUDIES 7 UNIT 3 CRITICAL CHALLENGE PROJECT** Name \_\_\_\_\_\_\_\_\_\_\_

The Seven Years War ended in 1763 with the Treaty of Paris, which granted Britain control of North America. Over the next ten years, Britain attempted to establish control, beginning with the goal of assimilating the French living in Quebec (ie. making the French like the English). However, in the end this is not what happened.

Critical Challenge: What group of people in North America was happiest 15 years after the Battle of the Plains of Abraham: the English (living in both the 13 Colonies and Quebec), the French, or First Nations?

You may do this project by yourself or with a partner.

**TASK**

1. Newspaper: Create a newspaper page for 1 of the 2 following dates/events:

The Royal Proclamation – 1763

The Quebec Act – 1774

Your page must include:

1. A **hard news story (article)** describing of the policy/act
2. **Editorials** recording the **reactions/opinions** of all three groups of people living in North America.

Your paper **must** include the following:

a. A newspaper name, location (where published), and date (day, month and year). Make sure your date fits your event!

b. Hard news story covering the event

c. Editorials from the three following perspectives:

* French (someone from New France/Quebec)
* English (someone from the 13 Colonies or an Anglophone living in Montreal)
* First Nations (Could be any Haudenosaunee tribe of the six nations, or Anishinabe, Odawa, or Potowatomi)

Each article must have a headline (title relating to the article) – look at real newspapers for ideas.

Your interviews or reports of reactions don’t have to be too long, but fill them out with some human interest information. Eg. Use your knowledge of how people lived during that time to add colour to your information.

d. At least one picture.

e. **At the end, answer the critical challenge question.**

f. Your name(s) in a bottom corner.

You must organize your page like a newspaper page. Use either Microsoft Word (use columns).

**OR**

1. Video presentation: Create a news show, chosen from the two above events. You will report on the event, and then interview each of the three groups to find out their reactions.

Your video must include:

1. Your station name (eg. CBC, or something made up) and the broadcast date.
2. Your news program name
3. Anchorperson’s name, and interviewer’s name (if a different person)
4. Your anchorperson must give **an outline of the event**, and then your interviewer will get the reaction to the event from someone from each of the three groups (with names!)
5. **Your anchorperson should sign off at the end by answering the critical challenge question.**
6. Credits at the end with your real name(s).

**RESOURCES**

a. Blue Textbook: pp.158 - 165

b. Red (old) Textbook: pp.92 – 98

c. Website: Canadian encyclopedia site

**SOCIAL STUDIES 7 UNIT THREE CRITICAL CHALLENGE: Who was the happiest 15 years after the Plains of Abraham: the French, the English, or First Nations?**

Name(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ /40

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| Category | Excellent | Proficient | Adequate | Limited | X1  /4 |
| Presentation  (Newspaper) | Effective layout. Articles well supported by appropriate titles and graphics. Font choice and size add to overall interest and clarity. | Clear layout. Articles supported by appropriate titles. Graphic supports at least one article. Font choice and size add to overall clarity. | Layout is mostly clear. Articles supported by titles. Graphic included but doesn’t necessarily support any of the articles. Font choice and size sufficient. | Layout haphazard. Articles  have either no titles or have inappropriate titles. Graphic not included or does not relate to articles. |
| Presentation  (Video) | Voice is audible, well-modulated, and clear, with few, if any, pauses. Speakers maintain eye contact with camera. Scenes are visually attractive and background frequently contributes to content. | Voice is audible and clear, with few, if any, pauses. Speakers maintain eye contact with camera most of the time. Scenes are attractive, and background usually contributes to content. | Voice is audible and clear most of the time. There are occasional pauses. Speakers maintain eye contact with camera some of the time. Scenes and background contain no distracting elements. | Voice is mostly inaudible. Communication is halting.  Eye contact with camera rarely maintained.  Scenes and background are random and distracting. | X1  /4 |
| Thought and Understanding | Articles show high degree of accuracy, understanding of, and insight into event and perspectives of each group. | Articles show accuracy and solid understanding of event and perspectives of each group. | Articles are mostly accurate and show an emerging understanding of event and perspectives of each group. | Articles show limited and/or insufficient understanding  of event and perspectives of each group. Information largely inaccurate. | X5 |

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| Writing/  Composi-  tion | Confident control of sentence construction, grammar and spelling. Few errors are impressive considering the complexity of the response. | Competent control of correct sentence construction, grammar and spelling. Minor errors; however, communication remains clear. | Frequent control of basics of correct sentence construction, grammar and spelling. Occasional lapses; however, communication remains clear. | Faltering control of correct sentence construction, grammar and spelling. The range of errors blurs the clarity of communication. | X 1 = |
| Diction and  Voice | Diction is precise. Style of writing contributes to the creation of a skillful composition with a convincing voice (ie. you **really** sound like a journalist or a news reporter!) | Diction is specific. Style of writing contributes to the creation of a considered composition with a capable voice. | Diction is adequate. Style of writing contributes to the creation of a conventional composition with an appropriate voice. | Diction is imprecise and/ or inappropriate. Style of writing contributes to the creation of a vague composition with an undiscerning voice (you **do not** sound at all convincing). | X 1 = |

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| Defense of Position (Answer to Who was happiest?) | Defends the position based on one or more well-considered, convincing, and logical argument(s). | Defends the position based on one or more sound or adequate argument(s). | Defends the position with simple assertions. | Makes little attempt to defend the position. | X 2 = |